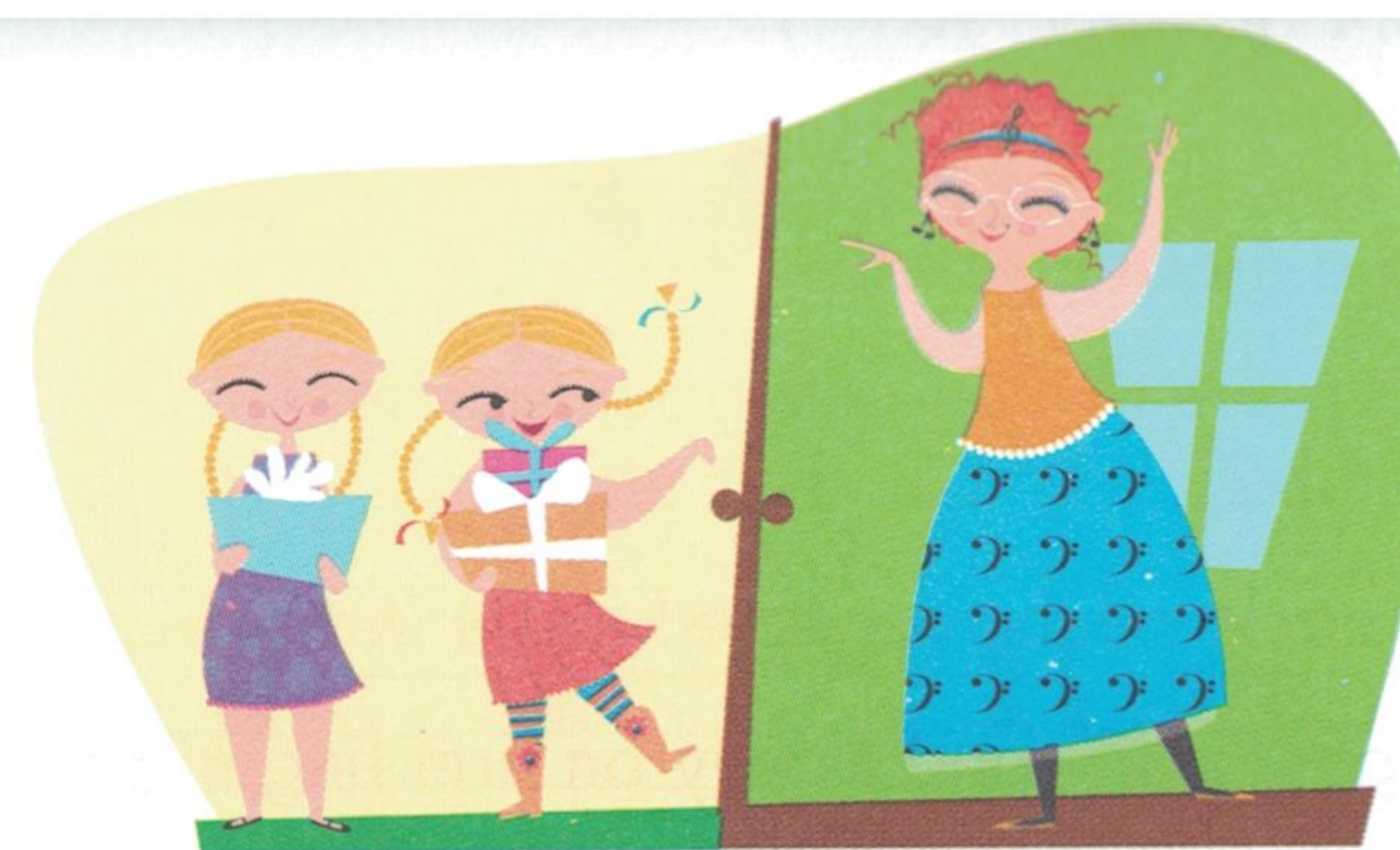


In this piece, create knocking sounds on the top of the fallboard.

Tips from Millie and Marta:

1. Practice the L.H. knocks in *measure 2*.
Practice the R.H. knocks in *measure 6*.
2. Next, knock hands together in *measures 9–10*.
3. Now play. Have fun as you knock the piano!



Knock! Knock!

1

f Who's there? Knock, knock, knock! Who is knock - ing at my door?

L.H. knocks fallboard

5 *R.H. knocks fallboard* 9 *Both hands knock!*

Who's there? Knock, knock, knock! I just heard a knock! Knock! Knock! Knock! Knock! Knock! Knock!

3 on
—? Think: A is the top line. Step down to _____?



Can you create your own hands-together knocking rhythm for the last 2 *measures*?

